



COMPETE FROM HOME!

„A TE LÁBAD FÚZFAVESSZŐ!”

II. International Children's and Lads' Legényes Contest

Flourishing Tradition

Call to entries, rules of contest

Considering the pandemic this year's contest of the Flourishing Tradition is going to be held online in the form of videos. Entry is free.

The Children's and Lads' Legényes Contest is similar to the adults „Tedd ki a pontot!”

International Legényes Contest and its rules but considers the younger age of its contestants.

CONTEST RULES

The contest emphasises the importance of analyzing and processing original recordings of traditional dances in honor of the works of György Martin.

Contestants need to perform a required dance from an original field recording and a chosen, improvised dance. Contestants in the children's age group need only to perform a chosen dance. The goal of the contest is to help the development of the dancer's technique and to help them gain knowledge in the analysis of original field recordings.

CONTEST OF REQUIRED DANCES

The goal is to perform a dance chosen by the judges and organizers as seen on an original recording provided by the Research Centre of for the Humanities Institute for Musicology or by private collectors. Dancers should follow the style and motives of the original recording and must use the music specified by the organizers.

There is no required dance in the children's category (age 8-13).

CONTEST OF CHOSEN DANCES

Contestants should choose a dance from the same village the required dance is from and should perform a 1,5-2 minute long improvisation. Music can be used as suggested by the organizers but is not mandatory.

KOROSZTÁLYOK

The contestants will be divided into two age groups: Children (age 8-13) and Lads' (age 14-17). People aged 18 or above are able to compete in the „TEDD KI A PONTOT!” XXIII. International Legényes Contest.

CRITERIA FOR ASSESSMENT

The performances of the contestants will be evaluated by a jury. Handing put awards – or holding them back – is their responsibility.

The judges evaluate the performances based on the following:

- ★ performing the required dances in a precise, stylish manner
- ★ dance technique of contestants
- ★ quality of performance
- ★ aesthetics of contestants (presentation, proper attire, traditional costume)
- ★ composition and performance of the chosen dances

IMPORTANT! Judges will only evaluate videos shot in good quality while meeting the criteria. Deadline for sending the videos is 22. October 2020. Judging will begin shortly after, depending also on the amount of videos received. The date of the videos publication also depend on the received amount. Videos sent in without an entry form will not be evaluated nor published!

PLANNED AWARDS AND CATEGORIES

- ★ Main prize: 2020's best legényes dancer
- ★ 1. place: Gold-tassel dancer
- ★ 2. place: Silver-tassel dancer
- ★ 3. place: Bronze-tassel dancer

Special awards:

Most prominent performance of required dance

Most prominent performance of chosen dance

Audience award – *the video which gets the most amount of likes in said category on the Budapest Capitol Bartók Dance Ensemble's facebook page (<https://www.facebook.com/bartokdance>)*

GUIDELINES AND FOOTAGE

The topic of the „A TE LÁBAD FŰZFAVESSZŐ!" – II. International Children's and Lads' Legényes Contest is **solo dances from Palatka**.

This year the Children's category does not have a required dance, only a chosen one. The chosen dance must contain at least two dances danced in Magyarpalatka in the duration of no more than 2 minutes. An option for accompanying music for the chosen dance can be downloaded [here](#), but the contestant can choose another accompanying music if that's more to their liking.

Contestants of the Lads' age group may choose from two required dances. The first option is from [Stefan Moldovan \(István Moldován\)](#), the second from [Ludovik Mátingó](#). The dances can be viewed by clicking on the dancers name. The required dance must be performed to the

accompanying music provided by the organizers. You can download the music for Stefan Moldovan's dance [here](#) and for Ludovik Mátingó's dance [here](#). Contestants must name their choice on the entry form.

The Lads' chosen dance must contain at least two dances danced in Magyarpalatka in the duration of no more than 2 minutes. An option for accompanying music for the chosen dance can be downloaded [here](#), but the contestant can choose another accompanying music if that's more to their liking.

ENTRY METHOD

Entry forms must be sent until **4. October** to the following address: bartok@bartokdance.hu

Videos must be sent until **midnight of 22. October**.

Entry is free.

VIDEO REQUIREMENTS

The video must be of good quality, **uncut and shot horizontally**. At the beginning of the video you must state your name, the category you're competing in and the dance you will perform. Just like in a contest held live on stage in front of an audience, the contestants must wear the appropriate traditional costumes of the respective dance dialects. Required dances must be performed to one of the provided accompanying music tracks. The chosen dances could be performed to other music than provided considering the duration limit.

The videos should be named using the following format:

Required dance: atelabad_*name*_kotelezo

Chosen dance: atelabad_*name*_szabadon

We expect two videos from the lads' categories contestants: one showing the performance of the required dance, and one showing the performance of the chosen dance. Participants of the children's category need to only send one video showing the chosen dance.

Each received video will be published on the Budapest Capitol Bartók Dance Ensemble's facebook page (<https://www.facebook.com/bartokdance>). The Audience Award goes to the video with the most amount likes, in each respective category.

ADDRESS:

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H-1119 Budapest, Etele út 55. Phone number.: +36/70/940-2058

E-mail: bartok@bartokdance.hu

Web page: www.bartokdance.hu

ORGANIZERS

Budapest Capitol Bartók Dance Ensemble

Bartók Cultural Dance Association

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