



COMPETE FROM HOME!

„TEDD KI A PONTOT!”

XXIII. International Legényes Contest

„FORDULJ EGYET ELŐTTEM!”

IV. International Partner Dance Contest

Flourishing Tradition

Call for entries, rules of contest

Considering the pandemic this year's contest of the Flourishing Tradition is going to be held online in the form of videos. Entry is free.

CONTEST RULES

The contest emphasises the importance of analyzing and processing original recordings of traditional dances in honor of the works of György Martin.

Contestants need to perform a required dance from an original field recording and a chosen, improvised dance. The goal of the contest is to help the development of the dancer's technique and to help them gain knowledge in the analysis of original field recordings.

CONTEST OF REQUIRED DANCES

The goal is to perform a dance chosen by the judges and organizers as seen on an original recording provided by the Research Centre of for the Humanities Institute for Musicology or by private collectors. Dancers should follow the style and motives of the original recording and must use the music specified by the organizers.

CONTEST OF CHOSEN DANCES

Contestants should choose a dance from the same village the required dance is from and should perform a 2-2,5 minute long improvisation. Music can be used as suggested by the organizers but is not mandatory.

The performances of the contestants will be evaluated by a jury. Handing out awards – or holding them back – is their responsibility.

CRITERIA FOR ASSESSMENT

The judges evaluate the performances based on the following:

- ★ performing the required dances in a precise, stylistic manner
- ★ dance technique of contestants
- ★ quality of performance
- ★ aesthetics of contestants (presentation, proper attire, traditional costume)
- ★ composition and performance of the chosen dances
- ★ partner dances will also evaluated based on the rapport between contestants

IMPORTANT! Judges will only evaluate videos shot in good quality while meeting the criteria. Deadline for sending the videos is 22. October 2020. Judging will begin shortly after, depending

also on the amount of videos received. The dates of the videos' publication also depend on the received amount. Videos sent in without an entry form will not be evaluated nor published!

PLANNED AWARDS AND CATEGORIES

„TEDD KI A PONTOT!” International Legényes Contest

1. place (main prize): 2020's best legényes dancer
2. place: Most authentic performer
3. place: Best recreation

Audience award – *the video which gets the most amount of likes in said category on the Budapest Capitol Bartók Dance Ensemble's facebook page (<https://www.facebook.com/bartokdance>)*

Special awards:

Most prominent performance of required dance

Most prominent performance of chosen dance

Young talent award

„FORDULJ EGYET ELŐTTEM!” International Partner Dance Contest

1. place (main prize): 2020's couple dancers
2. place: Most authentic performers
3. place: Best recreation

Audience award – *the video which gets the most amount of likes in said category on the Budapest Capitol Bartók Dance Ensemble's facebook page (<https://www.facebook.com/bartokdance>)*

Special awards:

Most prominent performance of required dance

Most prominent performance of chosen dance

Young talent award

GUIDELINES AND FOOTAGE

The required dance for the "TEDD KI A PONTOT!" International Legényes Contest is from the dance of **Ferenc „Árus” Berki** of **Méra**.

The required dance can be viewed [here](#).

Options for accompanying music for the required dance can be downloaded [here](#) and [here](#).

The chosen dance – maximum 2 minute long – can contain legényes and/or verbunk from Méra. After registering for the contest we can provide material upon request to help with the chosen dances.

Options for accompanying music for the chosen dance can be downloaded [here](#) and [here](#).

The required dance for the „FORDULJ EGYET ELŐTTEM” International Partner Dance Contest is the **batuka** dance of **János Pataki** and **Anna Mező** from **Vajdaszentivány**.

The required dance can be viewed [here](#).

Options for accompanying music for the required dance can be downloaded [here](#) and [here](#).

The chosen dance must be contain at least two dances danced in Vajdaszentivány in the duration of no more than 2 and a half minutes. After registering for the contest we can provide material upon request to help with the chosen dances.

Options for accompanying music for the chosen dance can be downloaded [here](#) and [here](#).

ENTRY METHOD

Entry forms must be sent until **4. October** to the following address: bartok@bartokdance.hu

Videos must be sent until **midnight of 22. October**.

Contestants must be over 18 years old. **Entry is free.**

VIDEO REQUIREMENTS

The video must be of good quality, **uncut and shot horizontally**. At the beginning of the video you must state your name, the category you're competing in and the dance you will perform. Just like in a contest held live on stage in front of an audience, the contestants must wear the appropriate traditional costumes of the respective dance dialects.

The videos should be named using the following format:

Partner dance contestants required dance: forduljegyet_*name*_kotelezo

Partner dance contestants chosen dance: forduljegyet_*name*_szabadon

Legényes contestants required dance: legenyес_*name*_kotelezo

Legényes contestants chosen dance: *legenyes_name_szabadon*

We expect two videos from both categories contestants: one showing the performance of the required dance, and one showing the performance of the chosen dance. Required dances must be performed to one of the provided accompanying music tracks. The chosen dances could be performed to other music than provided considering the duration limit.

Each received video will be published on the Budapest Capitol Bartók Dance Ensemble's facebook page (<https://www.facebook.com/bartokdance>). The Audience Award goes to the video with the most amount likes, in each respective category.

ADDRESS:

Budapest Community Center Bartók Cultural Dance Association
H-1119 Budapest, Etele út 55. Phone number.: +36/70/940-2058

E-mail: bartok@bartokdance.hu

Web page: www.bartokdance.hu

ORGANIZERS

Budapest Capitol Bartók Dance Ensemble

Bartók Cultural Dance Association

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